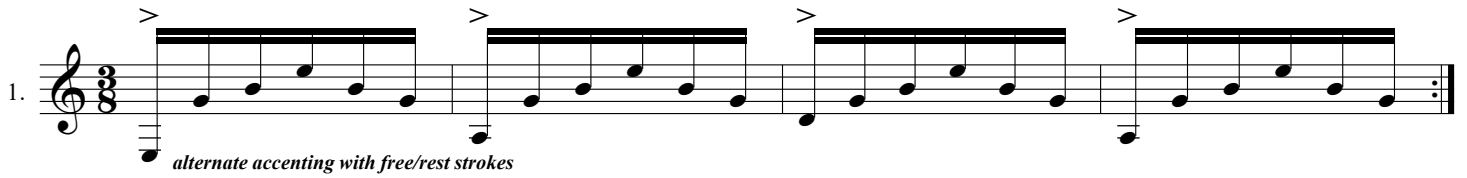



Arpeggiating with accents

on-beat (1 per measure)

1. 
alternate accenting with free/rest strokes

2. 

3. 

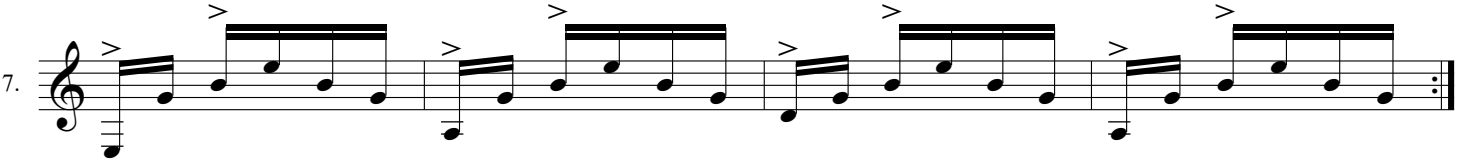
off-beat (1 per measure)

4. 

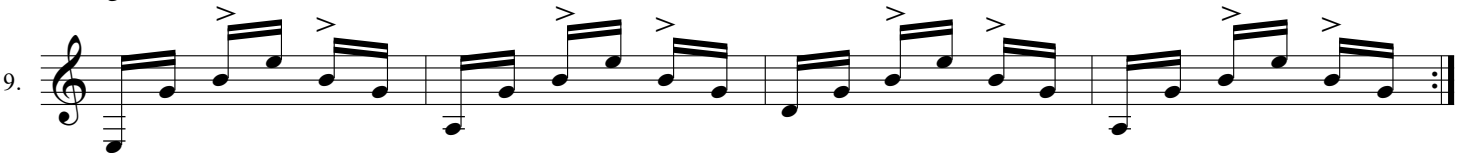
5. 

6. 

on-beat (2 per measure)

7. 

8. 

9. 

off-beat (2 per measure)

10. 

Arpeggiating with accents

11.

12.

on/off-beat mixture (2 per measure)

13.

14.

15.

16.

17.

18.

19.

20.

21.